



REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
 \* Remote Viewer : LB \*  
 \* Interviewer : PS \*  
 \* Observer(s) : \_\_\_\_\_ \*  
 \* \_\_\_\_\_ \*  
 \* \_\_\_\_\_ \*  
 \* Date : 08/09/85 \*  
 \* Starting time : 13:40 hours, local \*  
 \* Site # : 714 \*  
 \* Acquisition by: CRV ERV PRV ARV BRV Other \_\_\_\_\_ \*  
 \* Working mode : GT HEM Other \_\_\_\_\_ \*  
 \* Feedback class: A B C \*  
 \* \_\_\_\_\_ \*

Stage III Training

762901  
450722

\*\*\*\*\*  
 \* Ending time : 1447 hours, local \*  
 \* Notes : S-3 Tng \*  
 \* Highest stage : III \*  
 \* Evaluation : + \*  
 \* \_\_\_\_\_ \*

\*\*\*\*\*  
 \* Actual site : Cleopatra's Needles (NY + London) (obelisks) \*  
 \* RV summary : T. name \*  
 \* \_\_\_\_\_ \*  
 \* \_\_\_\_\_ \*

FR. MENDE  
9 Aug. 85  
1340

762901  
450722

A: ACROSS  
ANGL  
CUR  
UP  
CURV  
ACROSS

B: LAND

S2: LNEED ~~RE~~

762901  
450722

A: WAT  
ACROSS  
LQUID  
FLAT

B: WATER

S2: WINDY  
OISON  
COOL

} PC

762901  
450722

A: ACROSS  
WIND  
ANGL  
WINDY

B: STRUCTURE

S2: LIGHT COLORS  
WHITES / TANS  
DRY  
COOL  
RODDISH

NOT BAK  
SUNSHINE TOWNS

762901  
450722

A: RESID  
DUNJO  
FLAT  
DUNJO  
DOWN  
UTAD  
ANOR

B: CITY

SZ: HILLETEN  
FLAT  
DRY

ACL DRIVS  
SPANISH,

ACL DRIVS  
BARCELONA, ETC.  
SPANISH TOWN.

762901  
450722

A: RISE

MISS BUK

762901  
450722

A) RISE  
DOWN  
DOWN

B: LAND

S2:

ADZ BK.  
CLIFF SIDE  
MOUNTAIN.

762901  
450722

A: COME  
WAY  
INDOOR  
PORCH

B:

ADZ BK  
CASTLING.

4

762901  
450722

A: RISIER  
CWAOR  
ANUS  
FLAT  
NOTURN

B: \_\_\_\_\_

NOT SPAC.  
FEELS LIKE  
NATURAL, BUT  
UNNATURAL

762901  
450722

A: ACROSS  
CWAOR  
UP  
CWAOR  
ACROSS

B: LAND

S2: DRY  
CRACKLY (DRY) SOUND

NOT BK.  
LIKE DRIED  
LEAVES

BROWN

DEAD LOOK C (SIL)

QUIET

OPEN

STILL

WRINKLED TEXTURE

BROWN

BLACK

LEAF

NOT BK.

5

762901  
450722

A: VISUAL  
SUN  
FLAT  
MANMADE

B: STRUCTURE

C

Q2: RUSTY LOOK  
RODDISH PC  
DRY C  
OPEN PC

RURAL  
METALLIC SOUND PC

ALL BK.  
CONCRETE METAL BASE.

ALL BK  
STEAM CLOUD,  
LIKE A FACTORY

HOT PC  
DRY PC

ALL BK  
DRAWN BY FACTORY  
IMAGES.

BUSINESS

6

762901  
450722

A: RESIST  
RESIST  
MANUAL  
STRUCTURE

ADJ BK.  
MINING OPERATION  
TOWN

762901  
450722

A: RESIST  
COMMON  
MANUAL  
NATURAL  
B: STRUCTURE

S2: BROWN / ~~TA~~ C  
TAN C  
ROUND TOXIC C  
ROUNDER C  
TAN C  
HAND C  
TOXIC C  
DNR AIR CFB  
SUNNY FACING ~~PC~~ PC

ADJ BK.  
ADDRESS  
(ADDRESS)

S2: FLAT  
ROUNDED

THE BRICK  
LIKE A FLAT WALL  
w/ ROUNDED CORNERS.

NO SOUNDS

BUSBY  
RAT 44

CE

762901  
45072

A: CORNER  
105000  
RINGS  
CORNER  
UP  
WALL  
MOUNTAIN  
NATURAL

D: STRUCTURE

S2: WALL PC

THE BRICK.  
NOT VISUAL OF BUILDING  
MAPS OF SAME MATERIAL  
AS EDGING (40005/001)  
SOMETHING)

8

S2: known N  
BUCROB known CFD

CONF. BURE.

~~CONFIDENTIAL~~ Per BURE.

LIKE SOME RURAL  
MEXICAN'S. HUSB + YOUNG.

762901

450722

ABORT

762901

450722

A: STAT  
ANALYSIS

B: UNDO

762901

450722

A: CH

MESS BURE.

762901

450722

A: NEWS  
CONUS

MESS BURE.

(9)

762901  
450722

A: RESIN  
GROW  
B: LAND

762901  
450722

A: CURVED  
FLAT  
GROW  
B: LAND

762901  
450722

A: RESIN  
GROW  
MANHATTAN  
SOLID  
B: STRUCTURE

SL: NO-WOOD FOOT

GROW C  
ROCK C  
WOOD PC  
DRY FLOOR PC  
ACIDIC TASTE CFB  
VENTILATION C  
LOW A

SKI

20 51 11

110

S2 : SOLID C  
WID  
TALL C

ALL DUC.  
SHIPS LIKE  
SAL ACCOMMODATION  
PLAN

NATURAL MATERIAL

TALL C  
CONCRETE C  
WALLS TEXTURE C

ALL DUC.  
KOBAYASHI TO  
SSE WINDOWS,  
PUT CRACKS.

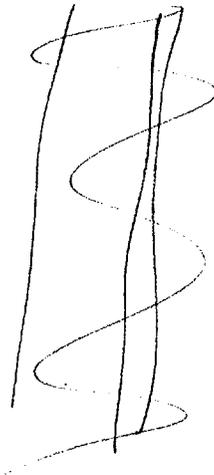
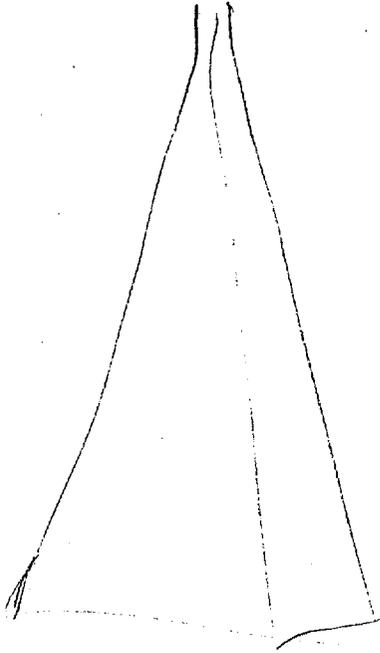
STANDY C  
THICK AC  
SOLID C

11

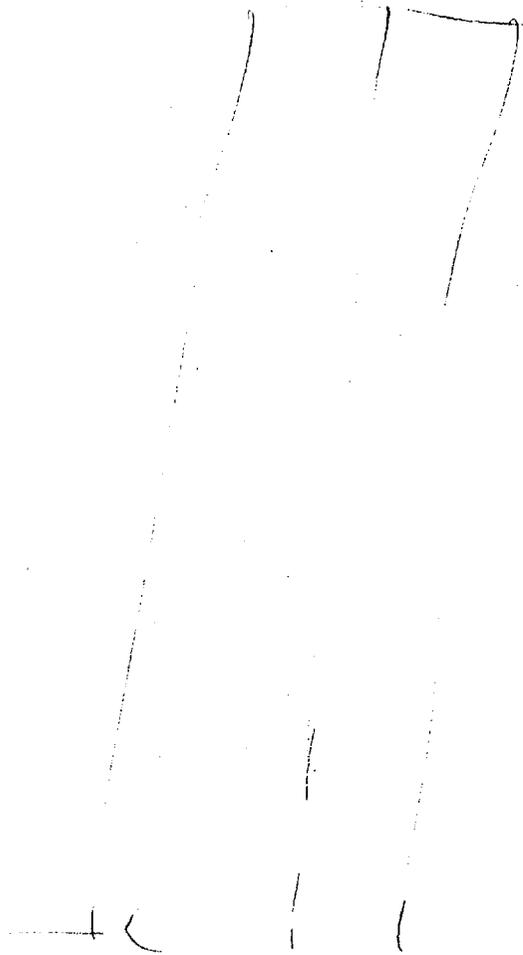
AI BK.

MAN! THAT'S TALL

SK



12



ADD BULK.  
ON BACK

13

PRINNY

220ms

OTR

TAL

COMMON

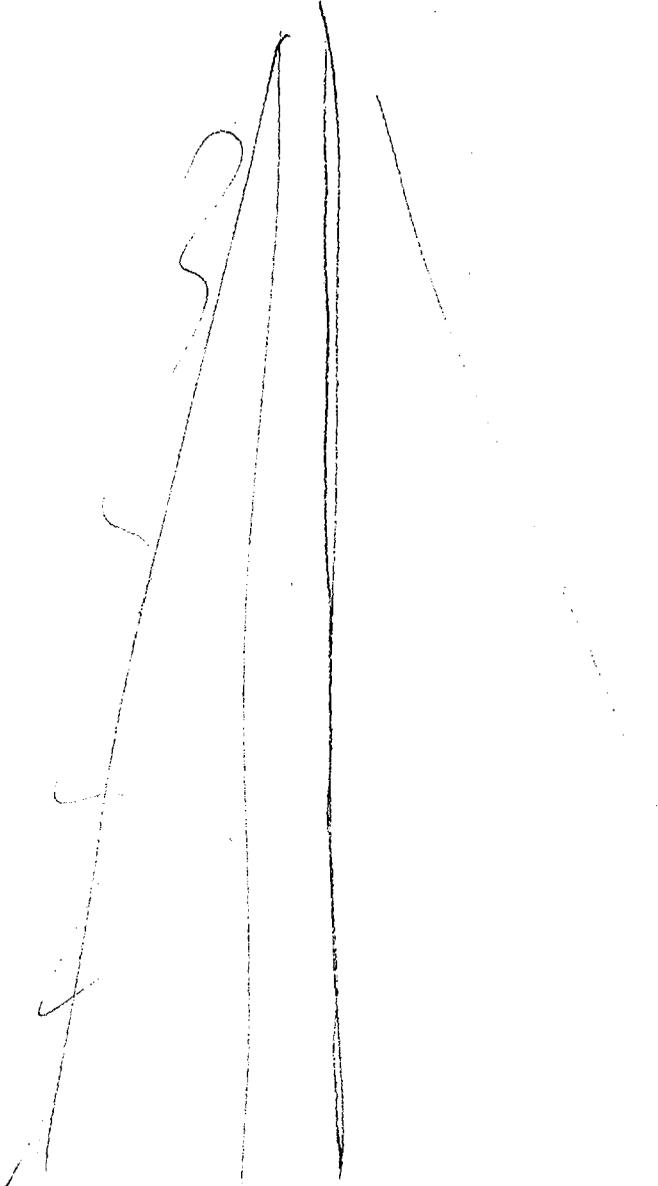
ROUAT TORPUND

~~SECRET~~  
~~TOP SECRET~~

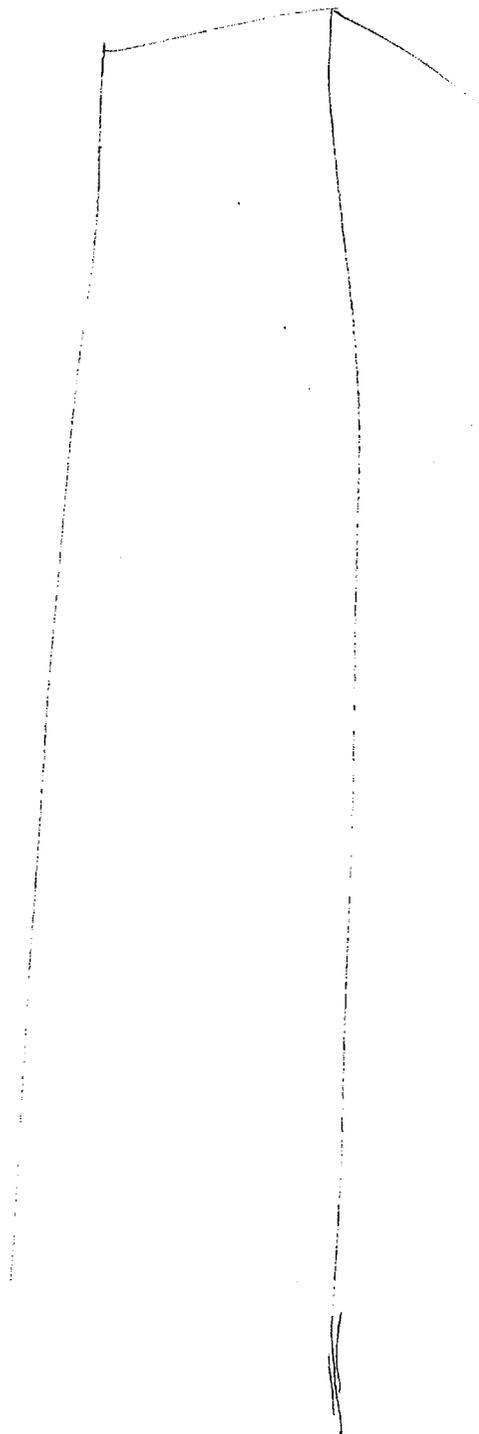
vertical

FOR FILE  
INTERNAL

14



15



CAMPS.  
~~AD - DAK.~~

FOOLS  
305T  
SOFTEN.

ALL RUC.

~~DATA~~  
CAMP COLOD

16

~~SECRET~~

762901

450722

A: LAUSD  
INNOV  
WTRAD

B: \_\_\_\_\_

SZ: DARK  
BLUS  
SNOOPY

WATON N

LIGHT  
BROWN

SNOOPY FOR C

WTRAD C

SECRETARY C

WTRAD C  
DAS PC

STOOD C

SCOPED C

ROUND C

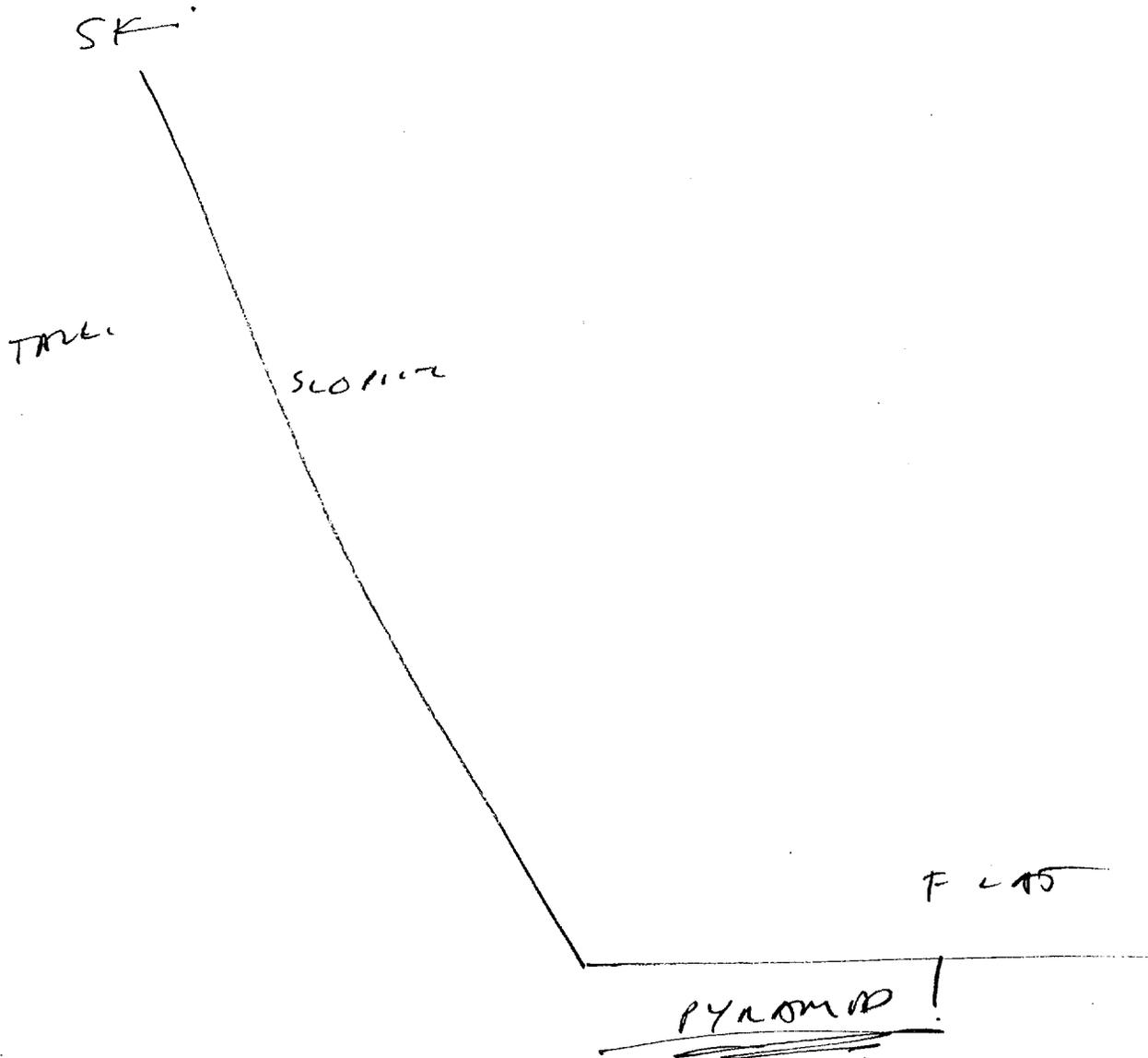
AN RPT.  
USUAL - ON SET  
OF STRAIGHT SWAMP  
SIRS (PYRAMID?)  
LOCATION POSS.  
PYRAMID.

SK

LAND

17

S2: light C  
dry C  
bright PL  
sandy color C



SITE END

1447

### Cleopatra's Needles

Two obelisks now standing in London and New York City; they were originally erected as a pair before the Sun Temple in Heliopolis by King Thutmose III in the 15th century BC. In 22 BC they were removed by order of the Roman Emperor Augustus to Alexandria, where they remained until the middle of the 19th century AD.

The London obelisk was offered to King George IV of Britian by Mehmet Ali, viceroy of Egypt, in 1820 and was actually set up on the victoria embankment of the Thames river in 1878. The NY obelisk was a gift of the Khedive Ismail Pasha to the city of New York and was erected in Central Park in 1881.

Each of these two obelisks is a monolithic shaft of Aswan granite nearly 70 feet tall (21 meters) and tapering from an almost square base 7.5 feet (2 meters) in a side. The weight of the New York obelisk is about 224 tons. (The London obelisk now measures and weighs somewhat less than it's "twin" because it is more severely weathered and chipped having lain on the ground for some time after the 12th century AD until its removal to London.

Each side of the shaft bears three columns of hierographs, the central column in each case is the original inscription of Thutmose III giving his official names and telling of his devotion to the gods of Heliopolis. The flanking columns were added by Ramseses II in the 12th century BC. In antiquity the pyramidions at the top were covered with electrum to catch and reflect the first and the last rays of the rising and setting sun.

These obelisks were produced 1500 years before Cleopatra came into reign and were also called MISALLAH, or literally the Great Needles by ancient arabic writers. Another name was the Pharaoh's Needles.

1. London =  $51^{\circ} 30' N$   
 $00^{\circ} 05' W$

2. Central Park =  $40^{\circ} 46' N$   
 $73^{\circ} 58' W$